

INNOCENTIUM CARMINA

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Voice $(\text{♩} = \text{c. } 60)$
 Flute $(\text{♩} = \text{♩.})$
sempre p
cresc.
A
p sub.
mp cresc.
(mf) marcato
f
f
p sub.
ff sub.
p
(♩ = ♩.)
B
mp cresc.
(mf) marcato
f
sempre f
p
ff

ten. ten.
(♩ = c. 108)
ten.

b *poco rit.* ----- *a tempo* *b* *mp*

dim. *pp espr.* *poco più mosso (♩ c. 120)* *ob.* *mp* *sempre cantabile*

cresc. *(mf)* *f* *tempo I°* *mf*

poco più mosso (♩ c. 120) *f* *dim.* *mp* *mf* *cresc.* *(f)*

ff *dim.* *(f)* *(mf)* *(mp)* *poco rit.* -----

ten. ten. *tempo I°* *ten.* *b* *poco rit.* -----

(b) *pp* *mp* *b* *a tempo* *b* *mp* *dim.* *pp* *espr.*

b *dim.* *pp*

III

3

(♩ = c.160)

mf *mp* *mf* *mf*

p *p* *p*

cresc. *mp marcato* *mp*

cresc. *mp*

poco rit. *poco meno mosso* *tempo I°* *mp*

poco rit. *poco meno mosso* *Tempo I°* *Ob.* *mp*

IV

(d=c.72)

p *mf* *p cresc.*

rit. *poco meno mosso (d=c.60)* *tempo*

(mp) *mf* *pp* *p*

pp

V

(d=c.63) *Ob.* (d.=d)

p sempre e sempre cantabile e molto espr.

1 3

3

[illegible]

VI

Handwritten musical score for the first system of "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is for the Oboe (Ob.) and Violoncello (V.s.). The Oboe part starts with a tempo marking of quarter note = 72 (♩ = c. 72). The Violoncello part starts with a tempo marking of quarter note = 60 (♩ = 60). The score is written on two staves, with the Oboe staff on top and the Violoncello staff on the bottom. The key signature is one flat (B-flat). The Oboe part features a melodic line with a trill and a grace note. The Violoncello part features a melodic line with a trill and a grace note. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Musical score page 6, featuring ten systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

Dynamics and performance markings include:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- mp* (mezzo-piano)
- (mf)* (mezzo-forte)
- dim.* (diminuendo)
- pp sempre* (pianissimo sempre)
- rit.* (ritardando)
- meno mosso (♩ = c. 60)* (less motion, tempo marking)
- mp* (mezzo-piano)
- pp sempre* (pianissimo sempre)
- sempre pp* (pianissimo sempre)

Section markers are indicated by boxed letters: **N**, **O**, **P**, and **Q**.

rit.-----
(♩=♩) Poco adagio (♩=c.52)
mp mf

Ob. 5 1
b

Tempo I° (♩=c.72) più mosso (♩=c.104)
(♩=♩)
Ob. 5 ff
V. s.

Empty musical staves for the lower section of the score.

R

f sempre e marcato

cresc.

ff

dim. (f) (mf) (mp) p p sempre

rit. poco meno mosso (d.c. 88) molto sostenuto

p sempre

pp